MULTIPLE MODERNISMS
:A symposium on globalism in postwar art

Organizing committee:
Kristian Handberg, Postdoc at Louisiana Museum of Modern Art and The University of Copenhagen
Marie Laurberg, Curator at Louisiana Museum of Modern Art
Flavia Frigeri, Teaching Fellow, UCL - University College London (former Curator, Tate Modern)
Karen Westphal Eriksen, Postdoc, The University of Copenhagen
Programme

Thursday, 2 November 2017

08.45-09.30 Registration and coffee

09.30-10.00 Welcome by Poul Erik Tøjner, Director, Louisiana Museum of Modern Art
Opening remarks by organizers

10.00-11.00 Opening keynote by Terry Smith, University of Pittsburgh
Multiple Modernisms to Global Contemporaneity: Where, When, How, Why, and In Whose Interests?

11.00-12.30 Session 1: Travel and migration
Art history and musealization tend to create regular places for artists and phenomena. But what about the journeys, exiles, and migrations of individuals as well as groups, objects and ideas?

Karen Kurczynski, University of Massachusetts Amherst: Cobra Itineraries: Comparative Perspectives on Ferlov, Mancoba and Tajiri.

Sooran Choi, City University of New York and Fashion Institute of Technology, The State University of New York: Fluxus, Revisited in Global Context: Fluxus in South Korea in the 1960s and 1993, the Meta-Avant-Garde.

Nikolas Drosos, Independent Scholar, Toronto: Fellow Travelers: Diego Rivera and David Alfaro Siqueiros in Postwar Eastern Europe

12.30-13.30 Lunch in The Boat House, Louisiana

13:00-13:15 Introduction in the exhibition Being There by Mathias Ussing Seeberg, Curator at Louisiana.

13.30-14.30 Keynote by Masha Chlenova, Stedelijk Museum: Traveler’s Tales: Alfred Barr, Soviet Union and International Modernism in the Post-War Period

14.30-16.00 Session 2: Collecting Modernisms – Rewriting Modernisms
Curated exhibitions and collections presented in new museums were an important feature of the global postwar art, staging meetings between avantgardistic experiments, institutional traditions and the public.

Katarina Wadstein Macleod, Södertörn University Stockholm: Curating at the Centre of the Periphery: Lunds Konsthall in the 1960s.

Camila Maroja, Colgate University: Showcasing Brazilian Modernity? The Case of the Museum of Art of São Paulo MASP

Nadine Siegert, Iwalewahaus, Universität Bayreuth: African Modernism and Entangled Collections – a critical reconstruction of collecting activities between Kampala, Frankfurt and Bayreuth.

16.00-16.30 Coffee break

16.30-17.30 Keynote by Romy Golan, City University of New York: Renato Guttuso’s Boogie Woogie, A Geopolitical Tableau

17.30-18.30 Keynote by Sam Bardaouil, curator and researcher, co-founder of Art Reoriented: Surrealism in Egypt and the making of the exhibition Art et Liberté

19.00-22.00 Conference dinner in The Boat House (sign-up needed before 24 October)
Program

Friday, 3 November 2017 - 2nd Conference Day:

09.00-9.30  Registration and coffee

09.30-10.30 Keynote by Hiroko Ikegami, Kobe University:
New Inspirations, New Conflicts: Robert Rauschenberg in the 1980’s

10.30-12.30  Session 3: New cities – New locations:
The privileges of old-world metropoles are being challenged by new centres and spatial connections: which cities and sites can direct our attention to different narratives of becoming modern?

Kate Cowcher, University of Maryland:
Hyphenated Modernisms as Prelude to Revolution in Ethiopia.

Sabrina Moura, University of Campinas, Sao Paulo:
Between ‘rootedness and openness:’ the Dakar School of visual arts and the modern project for post-independence Senegal.

Sarah C. Johnson, Freie Universität Berlin:
Archaeology’s Multiple Modernisms: uncovering modern art’s role in shaping archaeology in mid-twentieth century Iraq

Karen Stock, Winthrop University:
Blinded by Mao: The Challenge of Seeing Modernism in the Art of The People’s Republic.

12.30-13.30 Lunch in The Boat House

13.30-15.00  Session 4: Commensurability – Incommensurability
The question of commensurability between the manifold phenomena is central and inevitable: Was pop art really global? Can we speak of one modernism, or of alternative or multiple moderns?

Sofia Gotti, The Courtauld Institute of Art, London:
Semiotics of the Living Room: South American Proto-Feminist furniture by Teresa Burga and Beatriz Gonzalez.

Mariola V. Alvarez, Temple University, Philadelphia:
Calligraphic Abstraction and Postwar Art

Susanne Altmann, Curator and author, Dresden:
East Looking East. Geometrical abstraction and architectural practice subverts ideologies

15.00.-15.30 Coffee break

15.30-16.30 Keynote by Pamela M. Lee, Stanford University:
1973: or, the Arché of Neoliberalism

16.30-17.00 Presentation on the history and architecture of the Louisiana Museum by Michael Sheridan

17.30-17.45 Outro and closing remarks

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