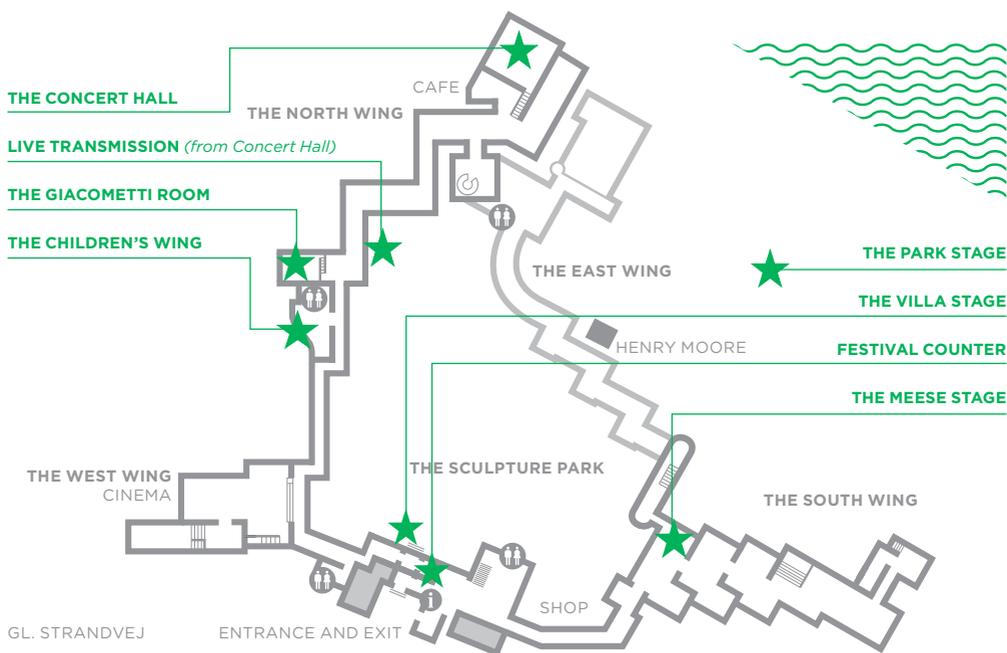


FESTIVAL EVENTS
IN ENGLISH

**LOUISIANA
LITERATURE**



LOUISIANA LITERATURE 2012 presents literature in readings, conversations, discussions, song, performance and musical interpretations. The writers have been invited because they are creators of great literature, because they have something on their minds and because they want to do something with us as readers. Most of the museum is in use – both indoors and outdoors, where the written and spoken word is given space amidst nature, architecture and visual art.

In turn, the authors take over The Giacometti Room, The Meese Stage, The Louisiana Concert Hall, The Villa Stage and the lawn in front of the Øresund with poetry, prose, memoirs and drama. And this year too we will be taken on an Audio Walk where works and places will be given words on their way.

LOUISIANA LITERATURE 2012 has drawn the writers to Humlebæk from near and far. Writers from Argentina, the USA, Canada, India, Libya, England, Germany and the Nordic countries. They are all looking forward to meeting their readers – and to getting new ones.

Welcome to **LOUISIANA LITERATURE 2012**

Poul Erik Tøjner
Director

Christian Lund
Festival Director

LOUISIANA LITERATURE er støttet af:



C. L. DAVIDS FOND OG SAMLING

FESTIVAL EVENTS IN ENGLISH

THURSDAY 23.8

Concert Hall, 4:30 PM: **Jonathan Safran Foer** interviewed by Synne Rifbjerg

Giacometti Room, 6:30 PM: Readings: **Kiran Desai, Nicole Krauss** and **Jeffrey Eugenides**

FRIDAY 24.8

The museum is open until 11:00 PM

Park Stage 1:30 PM: **Patti Smith** interviewed by Christian Lund

Park Stage 4 PM: Reading: **Patti Smith**

Park Stage 6 PM: **DJ Klaus Lynggaard**

Park Stage 8 PM: **Patti Smith** interviewed by Kim Skotte

Concert Hall 3 PM: **Jeffrey Eugenides** interviewed by Kim Skotte

Concert Hall 6:30 PM: **Nicole Krauss** interviewed by Synne Rifbjerg

Meese Stage 3 PM: **Hisham Matar** interviewed by Tonny Vorm

Meese Stage 4:15 PM: **David Vann** interviewed by **Kristian Bang Foss**

Meese Stage 5:30 PM: Readings: **Hisham Matar, David Vann, Alan Hollinghurst**

Meese Stage 6:45 PM: Reading: **Anne Carson**

Giacometti Room 5:30 PM: **Kiran Desai** interviewed by Lotte Kaarsholm

SATURDAY 25.8

The museum is open from 10:00 AM

Park Stage 11:15 AM: **Patti Smith** in conversation with **Henning Mankell**. Moderator: Synne Rifbjerg

Concert Hall 12:45 PM: **Jonathan Safran Foer** in conversation with **Jeffrey Eugenides**.

Moderator: Martin Krasnik

Concert Hall 2:30 PM: **Nicole Krauss** in conversation with **Naja Marie Aidt**. Moderator: Synne Rifbjerg

Concert Hall 4:30 PM: **Anne Carson's *Antigonick***. Reading by **Anne Carson, Robert Curie, Nicole Krauss, Jonathan Safran Foer, Mara Lee, Mette Moestrup, Nielsen, Pia Juul, Amalie Smith, Pejik Malinovski, Peter Højrup** and **Martin Larsen**

Meese Stage 12:45 PM: **David Vann** in conversation with **Hisham Matar**. Moderator: Tonny Vorm

Meese Stage 2:30 PM: **Alan Hollinghurst** interviewed by Martin Krasnik

Giacometti Room 4:30 PM: **Kiran Desai** in conversation with **Judith Schalansky**

Moderator: Marc-Christoph Wagner

Villa Stage (outdoors): 2:30 PM: **Cia Rinne: *sounds for soloists***

SUNDAY 26.8

Villa Stage (outdoors) 2:30 PM: **Cia Rinne: *sounds for soloists***

OTHER EVENTS AT THE FESTIVAL

AUDIO WALK 2012

A regular feature of Louisiana Literature are the Audio Walks (produced by Pejk Malinovski). Eight selected authors have written about spaces and art at Louisiana. The contributions have been produced as a sound experience offering the audience their own literary experience on iPods during the festival. This year two English-speaking authors are contributing:

KIRAN DESAI: *An Owl Lived in my Heart* (to Max Ernst's sculpture *The Great Helper*)

NICOLE KRAUSS: *Welcome* (Takes its cue from the story of the founder of the Louisiana Museum, Knud W. Jensen)

iPods and maps for AUDIO WALK 2012 are available at the festival counter

FOR AUDIO WALK 2011 American author **Junot Díaz** contributed a text inspired by a sculpture by Danish artist Willy Ørskov. Also **Gary Shteyngart** contributed a text called *On the Toilet: In Praise of the New Workplace of the Wired Creative Class*. Written for the toilets beneath the museum's café.

FOR AUDIO WALK 2010 the Canadian author **Anne Carson** contributed a text inspired by the sculpture *Powerless Structure, fig 11* by Elmgreen & Dragset.

These AUDIO WALKS from 2010 and 2011 are also included on the iPods at the festival counter

PERFORMANCE

ANNE CARSON'S *ANTIGONICK* (2012)

The poet **Anne Carson** has recast Sophocles' ancient tragedy *Antigone* as a comic book. In Carson's version there are allusions to both Hegel and Beckett, and the lines mix ancient and modern, Carson-style. The whole work is recited by 12 poets. The work is introduced by the author, who then answers questions from the floor.

Performers: **Anne Carson, Robert Curie, Jonathan Safran Foer, Nicole Krauss, Mara Lee, Mette Moestrup, Nielsen, Pia Juul, Amalie Smith, Pejk Malinovski, Peter Højrup, Martin Larsen.**

Experience Anne Carson's *Antigonick* in the Concert Hall on Saturday 4:30 PM

PERFORMANCE

SOUNDS FOR SOLOISTS

- HEARING LANGUAGE ANEW

The performance-poet **Cia Rinne** explores language as sound and as image, so the listener experiences a sense of philosophical wonder as well as a childlike joy in language. For the first time Cia Rinne will be giving a live performance of her poem/audio work *sounds for soloists*, in which languages from all over the world meet, are twisted, turned and distorted, and become as if spoken anew. The sound director and music producer **Sebastian Eskildsen** makes his own imaginative contribution to Rinne's conceptual poetry.

Experience Cia Rinne at the Villa Stage on Saturday and Sunday 2:30 PM

READING ON VIDEO

RONI HORN READS *SAYING WATER*

The American visual artist **Roni Horn** appeared at the Two Days Art festival at the Louisiana Museum in the spring in connection with the exhibition *Pink Caviar*. As darkness descended over the Øresund, Roni Horn read *Saying Water*, which consists of a collection of footnotes to an exhibition of photographs of the Thames, which runs through London. Here one long poem describes the thoughts, images, stories and memories that emerge when the artist looks at the water running in the river. It is poetic, raw and acute like everything Horn does.

Roni Horn's reading of *Saying Water* is shown on video non-stop in the foyer beneath the winter-garden of the café

MUSIC

DJ KLAUS LYNGGAARD

Writer, rock critic, musician and DJ **Klaus Lynggaard**, who is receiving the Otto Gelsted Prize this year, will be playing records with the emphasis on rock in all its varieties. In addition Lynggaard will be offering Patti Smith's favourite songs as well as his own favourite tracks by her. As a critic Lynggaard has characterized her this way: "Patti Smith is a primordial force, completely beyond postmodernist quibbling and cheap irony: She believes. In music and in the healing and cathartic power of words. And in the process, she compels her listeners to take a stand on their own feelings and their own beliefs."

Experience Klaus Lynggaard on the Park Stage, Friday 6 PM

MEET THE AUTHORS

PHOTO: MARION EITZINGER



NAJA MARIE AIDT (DK)

The author who won the Nordic Council's Literature Prize in 2008 is now publishing her first, long-awaited novel *Stone, scissors, paper*. It is about men, families, the sins of the father, social mobility, love, jealousy and revenge.

Meet Naja Marie Aidt on the Meese Stage, Thursday 6:30 PM and Friday 7:30 PM and in the Concert Hall, Saturday 2:30 PM

PHOTO: NATHANIEL RODRIGUES AGENCY



CÉSAR AIRA (ARG)

At 62, Aira is known as 'The Marcel Duchamp of Latin-American literature' because of his wildly experimental and unpredictable books. Aira's joyous novels, including the two novels published so far in Danish, *Ghosts* and *An Episode in the Life of a Landscape Painter*, have been acclaimed by among others the cult writer Roberto Bolaño.

Meet César Aira in the Giacometti Room, Friday 6:45 PM and on the Meese Stage, Sunday 12:30 PM

PHOTO: ROBIN SKJOLD BRONG



KRISTIAN BANG FOSS (DK)

After *The Storm* of '99 the author is back with *Death Drives an Audi*, a novel about Waldemar, who travels with his handicap helper away from a dreary life in the western suburbs of Copenhagen.

The destination is a healer in Morocco. The journey becomes an escape, a desperate attempt to take over his own life ... and a race against death.

Meet Kristian Bang Foss on the Meese Stage, Friday 4:15 PM and in the Giacometti Room, Sunday 12:30 PM

PHOTO: SIMON LAUTROP



THOMAS BOBERG (DK)

"Life-affirming and rebellious" were among epithets used to justify the award by the Danish Academy of its Major Prize to Boberg earlier this year for works which besides a succession of poetry collections include travel accounts from South America. The two most recent collections are *The Horse-Eaters* and *The Horse-Eaters 2*.

Meet Thomas Boberg in the Giacometti Room, Sunday 1:30 PM

PHOTO: EMAR FALUR INDRISSEN



ANNE CARSON (CA)

With a degree in Classics, Canadian Carson has an original starting point for her exclusive books, three of which have fortunately appeared in Danish. The new book, *NOX*, is an elegy over

Carson's brother, who died in Copenhagen in 2000. In *NOX* linguistic research and grieving work go hand in hand.

Meet Anne Carson on the Meese Stage, Friday 6:45 PM and in the Concert Hall, Saturday 4:30 PM

PHOTO: THOMAS WAGSTER RICH



KIRAN DESAI (IND)

Desai is best known for the novel *The Inheritance of Loss*, for which she received among other things the Booker Prize in 2006. But all the novels bear the same unmistakable signature of a virtuoso writer who deals relentlessly with modern India's changes and challenges.

Audio Walk contributor 🎧

Meet Kiran Desai in the Giacometti Room, Thursday 6:30 PM, Friday 5:30 PM and Saturday 4:30 PM

PHOTO: CARO LEN



KERSTIN EKMAN (SE)

Grand Finale in the Trickster's Trade is Ekman's effervescent new novel that makes intelligent, witty fun of the autobiography as genre, but also skewers the literary life, the 'trickster's trade'.

The novel portrays two women, one a fêted author, the other a vulgar, outspoken worker type who turns out to be the real source of the writer's books.

Meet Kerstin Ekman in the Concert Hall, Thursday 8:00 PM

PHOTO: HELGE SKOGVIND



TOMAS ESPEDAL (NO)

Against Art was about the author's family over three generations. *Against Nature* is the new prize-winning autobiographical novel from Espedal, a stark tale of a doomed love affair between a middle-aged man and a younger woman.

Meet Tomas Espedal on the Meese Stage, Saturday 4:30 PM and Sunday 12:00 PM

PHOTO: CARO LEN



JEFFREY EUGENIDES (US)

Eugenides' works consist of just three novels: *The Virgin Suicides*, *Middlesex*, which won the coveted Pulitzer Prize in 2003, and the new, acclaimed *The Marriage Plot*. As often with Eugenides, it is about the overwhelming drama of growing up.

Meet Jeffrey Eugenides in the Giacometti Room, Thursday 6:30 PM, and in the Concert Hall, Friday 3:00 PM and Saturday 12:45 PM

PHOTO: CAMILLA HULTÉN FRUELUND



SIMON FRUELUND (DK)

Since his debut in 1997 the writer has aroused attention with equilibristic books where existential stories are written with minimal expressive resources. *Panamericana* is the latest novel. We follow the characters in parallel in a film-like prose where pace and drama underlie the elegance of the style.

Meet Simon Fruelund in the Giacometti Room, Friday 4:30 PM

MEET THE AUTHORS

PHOTO: THOMAS PRINSKOR



CHRISTINA HAGEN (DK)

The author's third book, *White Girl*, takes the form of a white woman's aggrieved responses to native men at a number of tourist spots where the narrator feels intimidated, cheated and harassed. The language amusingly mimes our prejudices about the poorly educated immigrant, both entertaining and disturbing the reader.

Meet Christina Hagen in the Giacometti Room, Sunday 2:00 PM and on the Meese Stage 4:00 PM

PHOTO: KAROLINA ZAPOLSKA



PIA JUUL (DK)

Away, Away is the writer's new collection of 'short stories and episodes' with tales of moving away and being present. About the episodes and events to which you are subjected: "It's Mercury, she says with a meaning look. It's rotating the wrong way, that's why so many crazy things are happening right now."

Meet Pia Juul in the Giacometti Room, Saturday 3:15 PM, and in the Concert Hall, Sunday 2:00 PM

PHOTO: LARS GUNDBERSEN



RASMUS HALLING NIELSEN (DK)

Born in 1983, made his debut this year with the poetry collection *The Twins*: "lone goes all the way she has eyes and a mouth / her nose is saved for better days lone goes / all the way it's lonely there when it's warm / lone is a man and I have lifted off the roof / hello hello."

Meet Rasmus Halling Nielsen on the Meese Stage, Thursday 8:00 PM, and in the Giacometti Room, Sunday 3:00 PM

PHOTO: SARA HOFMEYER



ANNE LISE MARSTRAND-JØRGENSEN (DK)

After the novels about Hildegard the author publishes the novel *What You Don't Know*, an account of a family that breaks up amidst the urge of the parents to keep up with the love and freedom ideals - and not least the sexual emancipation - of the youth revolution.

Meet Anne Lise Marstrand-Jørgensen in the Giacometti Room, Sunday 12:00 PM

PHOTO: ROBIN SKJOLDTORBORG



CHRISTINA HESSELHOLDT (DK)

The Company Settles Up completes the writer's hectically paced trilogy, a cycle of tales about Camilla and the people around her. In her new book the stories of Alma, Camilla and the mother are at the centre of her melancholy, humorous prose about the great things of life reflected in the small.

Meet Christina Hesselholdt in the Giacometti Room, Sunday 1:00 PM, and on the Meese Stage, 4:00 PM

PHOTO: JOACE RAVID



NICOLE KRAUSS (US)

According to The New York Times "one of the USA's most important authors", known for *The History of Love*. The latest book, *Great House*, is a powerful story of love and loss, told through people who live at different times during the 20th century. Audio Walk contributor 🎧

Meet Nicole Krauss in the Giacometti Room, Thursday 6:30 PM, in the Concert Hall, Friday 6:30 PM and Saturday 2:30 PM and 4:30 PM

PHOTO: ROBERT TANJOR



ALAN HOLLINGHURST (GB)

The British author who won the Man Booker Prize in 2004 for *A Line of Beauty* is back with *The Stranger's Child*. The novel supremely combines British wit and verbal elegance in a tale of politics, class, art and sexuality.

Meet Alan Hollinghurst on the Meese Stage, Friday 5:30 PM and Saturday 2:30 PM

PHOTO: ANNIKA VON HAUSEWOLFF



MARA LEE (SE)

A writer "of the rare carat that is equally poet, philosopher, plot-maker, portraitist, critic and composer," wrote a reviewer. The new novel, *Salome*, depicts the world of a teenage girl in original, poetic language with classic Lee themes like the body, gender, image and power.

Meet Mara Lee in the Giacometti Room, Friday 3:30 PM, Saturday 12:45 PM and in the Concert Hall 4:30 PM

PHOTO: JAN GRANUP



CHRISTIAN JUNGENSEN (DK)

Eight years after *The Exception*, the author is back with *You are Disappearing*, about the head-master and father of a family Frederik, whose personality is changed by brain damage. The novel is a philosophical investigation of how little we really know about our actions.

Meet Christian Jungersen in the Concert Hall, Sunday 4:30 PM

PHOTO: ANNE-SOPHIE FISCHER



KIM LEINE (DK)

Made his debut in 2007 with the autobiographical *Kalak*. *The Prophets of Eternity Fjord* is the story of 18th-century West Greenland, where the colony Sukkertoppen forms the backdrop for the powerful human account that is Leine's specialty. It is about the ideological conflicts of colonialism and cultural encounters for better or worse.

Meet Kim Leine on the Meese Stage, Friday 7:30 PM

MEET THE AUTHORS

PHOTO: LINA KJØR BERGEIM



HENNING MANKELL (SE)

Sweden's internationally famed crime writer was the subject of Kirsten Jacobsen's portrait book published last year. His latest book is *Memories of a Dirty Angel*. Mankell is also a political activist, dramatist and theatre director in Mozambique, where he lives for half of the year.

Meet Henning Mankell on the Park Stage, Saturday 11:15 AM and in the Concert Hall, Sunday 12:00 PM

PHOTO: DANIA MATAR



HISHAM MATAR (LY)

The Libyan author has a strong background: his father was a dissident who was kidnapped in Cairo, never to surface again. The story can be glimpsed beneath the debut novel *In the Country of Men*, which gave Matar his breakthrough in 2006, and it is dealt with again in *Anatomy of a Disappearance*, which has just come out in Danish.

Meet Hisham Matar on the Meese Stage, Friday 3:00 PM and 5:30 PM, and Saturday 12:45 PM

PHOTO: LARINE POSSELT



METTE MOESTRUP (DK)

After *Kingsize* (2006) the writer is back with *DIE, LIE, DIE*, a large collection of poems that "mix gender critique, love, language games, concepts and the sense of rhythm, in wildly confusing ways," as one reviewer aptly wrote.

Meet Mette Moestrup in the Giacometti Room, Friday 3:00 PM, on the Park Stage 5:50 PM, in the Giacometti Room, Saturday 12:45 PM, and in the Concert Hall 4:30 PM

PHOTO: HANNE WIENBERG MORTENSEN



HENNING MORTENSEN (DK)

In the 90s this writer became well known for his 10-volume novel series about Ib from Horsens. Later Mortensen threw himself into the crime genre, of which he delivers his own personal version, as in the latest example, *The Castle by the Ligurian Sea*, in joyous and unpredictable Mortensenesque prose.

Meet Henning Mortensen in the Concert Hall, Sunday 2:00 PM

PHOTO: SOPHIE AMALIE KJØRBAKT



NIELSEN (DK)

After the death of Claus Beck-Nielsen, the burial of his problematic identity and the closing down of 'Das Beckwerk', the originator has been resurrected with his old name, Nielsen. *The Fall of the Great Satan* is a philosophical spy novel about Nielsen's and Rasmussen's journey to Iran to start a revolution.

Meet Nielsen in the Concert Hall, Saturday 4:30 PM, and on the Meese Stage, Sunday 2:00 PM

PHOTO: RER HORTEN ABRAHAMSEN



STINE PILGAARD (DK)

My Mother Says is the name of this author's debut, a collection of dialogues where the protagonist tries to get over a failed relationship, but self-pity threatens. Here Pilgaard (b. 1985) demonstrates her great talent for entertaining dialogue and her eye for people who talk at cross purposes.

Audio Walk contributor 🎧

Meet Stine Pilgaard on the Meese Stage, Thursday 8:00 PM and in the Giacometti Room, Sunday 3:30 PM

PHOTO: ROBBIN SKJOLD LØRBERG



OLGA RAVN (DK)

I eat myself up like heather is the debut poetry collection by Ravn (b. 1986), who borrows from Tove Ditlevsen, but is also her own woman: "I understand all that you say with your green green, with your transplanting, lilac lilac marching, your grief running over to me. Hi honey!"

Audio Walk contributor 🎧

Meet Olga Ravn on the Meese Stage, Thursday 8:00 PM and in the Giacometti Room, Sunday 2:30 PM

PHOTO: RIRI PHOTO



CIA RINNE (SE)

Language is multicoloured for this author, who has lived in Sweden, Finland, Denmark and now Berlin. Rinne writes visual and conceptual poetry that is featured in books, exhibitions or in music, and which makes the reader experience and savour language anew.

Meet Cia Rinne on the Villa Stage, Saturday 2:30 PM and Sunday 2:30 PM

PHOTO: GRANIT DELIN



JONATHAN SAFRAN FOER (US)

Known for the novels *Everything is Illuminated* and *Extremely Loud and Incredibly Close*, which has just been filmed with Tom Hanks and Sandra Bullock. Foer's latest book is *Tree of Codes*, a novel whose sentences have in strange ways been cut out of a novel by the writer Bruno Schulz.

Meet Jonathan Safran Foer in the Concert Hall, Thursday 4:30 PM, Saturday 12:45 PM and 4:30 PM

PHOTO: SUSANNE SCHLEIFER



JUDITH SCHALANSKY (D)

With her four novels Schalansky has made her mark as one of the most original and exciting young German writers. *The Giraffe's Neck* has just appeared in Danish – a razor-sharp humorous novel about a biology teacher at a school in the former East Germany, struggling to adhere to the laws of nature and what she believes in.

Meet Judith Schalansky in the Giacometti Room, Saturday 2:00 PM and 4:30 PM

MEET THE AUTHORS

PHOTO: LERNE POSSELT



AMALIE SMITH (DK)

Out now with *Plain Clothes*: "Grief is exotic, a tropical fruit, fat and loose in the flesh around a mahogany-coloured stone; I ate such a fruit in the plantation; I sucked the stone clean and held it in my hand and took a picture of it. At night my hand got so warm that I had to lie down on it. Grief always has one eye on itself." Audio Walk contributor 🎧

Meet Amalie Smith in the Giacometti Room, Friday 5:00 PM and in the Concert Hall, Saturday 4:30 PM

PHOTO: ULLA HONZAN



PATTI SMITH (US)

The singer, musician, photographer and writer surprised everyone with her memoir *Just Kids*, winning the biggest US literature prize in 2010. The book is an unforgettable declaration of love for the photographer Robert Mapplethorpe, but also a tribute to New York in the pulsating years around 1970.

Meet Patti Smith on the Park Stage, Friday 1:30 PM, 4:00 PM, 8:00 PM and Saturday 11:15 AM

PHOTO: HORTEN JUNE



JENS SMÆRUP SØRENSEN (DK)

The author who had his big breakthrough in 2007 with the novel *Red Letter Days*, will read extracts from his new novel *The Heart Beats and Beats*, to be published in the autumn. A novel about a childhood in the countryside in the 50s. A portrait of a boy and his father – a devil, a patriarch, a tyrant to his wife, children and servants.

Meet Jens Smærup Sørensen in the Giacometti Room, Sunday 4:00 PM

PHOTO: SARAH MCG KEV



GÖRAN SONNEVI (SE)

Scandinavia's major poet, who won the Nordic Council's Literature Prize in 2005, has just published the Danish version of *The Book of Chords*, translated by the poet Julie Sten-Knudsen. The collection is about his mother's painful death from cancer, but described in contexts of erotic love, politics and philosophy.

Meet Göran Sonnevi in the Concert Hall, Friday 5:00 PM

PHOTO: SOUL BASHMISEN



MORTEN SØNDERGAARD (DK)

Recently the poet travelled to the desert town of Siwa in southern Egypt: "A donkey dragged me over to the Albino king / and suddenly I was king's evidence in a trial where I was / accused, judge and executioner: / 'You become what you plant' shouted the spectators / and they all started dancing."

Meet Morten Søndergaard on the Villa Stage, Saturday 1:00 PM and 4:00 PM, and on the Meese Stage, Sunday 12:00 PM

PHOTO: SARAH MCG KEV



PIA TAFDRUP (DK)

Out now with the poetry collection *Salamander Sun*: "I can decide whether life stops here / as a dream interrupted, / or an anxious beginning from somewhere else, / waiting for thundery showers to purify / the air electrically / so I can breathe freely again. An instinctive hope / makes me choose the latter."

Meet Pia Tafdrup in the Giacometti Room, Sunday 4:30 PM

PHOTO: AGNETE BRUN



LINN ULLMANN (NO)

The writer reached a large readership with the novels *A Blessed Child* and *Grace*, which brought her prizes and international recognition. Today her books appear in more than 20 languages. With the current acclaimed novel *The Cold Song* she dips once more into family secrets and prods at the uncomfortable.

Meet Linn Ullmann in the Concert Hall, Friday 8:00 PM and Sunday 4:30 PM

PHOTO: SHARON MARR



DAVID VANN (US)

Caribou Island and the recently translated debut book *Legend of a Suicide* are Vann's sombre accounts of life in the wild with roots within himself. Vann has won innumerable prizes and the soul into which he looks could well be America's, the reviewers think.

Meet David Vann on the Meese Stage, Friday 4:15 PM and 5:30 PM, and Saturday 12:45 PM

PRACTICAL INFORMATION

All festival events are free of charge for museum guests. A festival entrance ticket for 4 days is available for DKK 150. One day admission DKK 95. Free admission with Louisiana Card.

Seats to events cannot be pre-booked and are not guaranteed with the purchase of entrance tickets.

During the festival books by Louisiana Literature authors are available for purchase at the Louisiana shop. Following talks in The Concert Hall and on The Meese Stage a 15 min. session with book signing and purchase of books is scheduled.